

JAKE M. GIBSON

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EDUCATION

- 2023–2025 **Pratt Institute (Brooklyn, NY)**
M.S. Library and Information Science (exp. May 2025)
- 2016–2020 **University of Michigan (Ann Arbor, MI)**
B.A. Philosophy, Politics, and Economics (PPE), *with High Distinction*
Minor, History of Art

LIBRARY/ARCHIVES EXPERIENCE

- 2024–present **User Services Fellow, Center for Brooklyn History – Brooklyn Public Library (Brooklyn, NY)**
Staffed reference desk, assisting with reading room oversight and helping patrons use the collections. Edited and created preservation and access copies for more than 500 digitized records from a post-custodial collection of photographs and items collected at Brooklyn Public Library branches. Processed collection of bulletins from the Veterans Administration, writing a [DACS-compliant finding aid](#). Pulled and shelved archival collections and books for research appointments.
- 2024 **Archives Consultant, University Musical Society (Ann Arbor, MI)**
Consulted with University Musical Society, an arts presenter at the University of Michigan in preparation for its 150th anniversary season. Appraised UMS's internal collections and coordinated the transfer of 50 linear feet of records to U-M's Bentley Historical Library. Cleaned and embedded metadata for over 2,500 archival digital assets using OpenRefine and ExifTool. Conducted archival research to create a historical database of all UMS board members.

RESEARCH EXPERIENCE

- 2020–present **Research Data Manager, Virulent Hate Project (Remote)**
Managed research data for the Virulent Hate Project, a digital humanities team documenting anti-Asian racism and Asian American activism during the COVID-19 pandemic. Developed and maintained research databases, overseeing migrations and backup processes. Formalized team metadata standards, documenting data collection processes and following FAIR data guidelines. Built virulenthate.org using WordPress, working with GIS specialists to map incidents and share preliminary trends. Trained and supervised undergraduate researchers with a focus on inclusive description and data ethics.

2017–2020 **Research Assistant, Dr. Melissa Borja (Ann Arbor, MI)**
Conducted archival and historical newspaper research and assisted with oral history publication permissions for Dr. Borja’s *Follow the New Way: American Refugee Resettlement Policy and Hmong Religious Change* (Harvard University Press, 2023).

SELECTED PROFESSIONAL EXPERIENCE

2021–2023 **Digital Marketing Coordinator, University Musical Society (Ann Arbor, MI)**
2020–2021 **Marketing and Communications Associate, University Musical Society (Ann Arbor, MI)**
2018–2020 **Marketing Intern, University Musical Society (Ann Arbor, MI)**
Managed email database and collaborated with partners across the organization to write targeted and effective newsletters. Established workflows for ingesting photos into UMS’s digital asset manager. Advised UMS’s undergraduate student organization, conducting outreach and producing arts events. Member of organizational committees revising the UMS’s institutional vision and assessing its communications through an anti-racist lens.

PEER REVIEWED PUBLICATIONS

2019 Melissa Borja & **Jacob Gibson** (2019). “Internationalism with Evangelical Characteristics: The Case of Evangelical Responses to Southeast Asian Refugees.” *The Review of Faith & International Affairs*, 17:3, 80-93. <https://doi.org/10.1080/15570274.2019.1643983>

CONFERENCE PRESENTATIONS

2024 “Documenting Racism and Activism Using News Media: Virulent Hate’s Evolving Approach.” Paper. Association for Computers and the Humanities Conference. Virtual.
2021 “Methodological Explorations of Exploitation and Violence Beyond Asian America.” Panelist. Association for Asian American Studies Conference. Virtual.
2018 “Respect for Religious Diversity in Christian Resettlement of Southeast Asian Refugees.” Poster. Undergraduate Research Opportunity Program Symposium. University of Michigan, Ann Arbor.

PROJECTS

2024 **New York Philharmonic Programming Analysis: New Works and Composers**
Analysis of the New York Philharmonic’s orchestral programming practices using Python. Seeks to determine how often the Philharmonic programs works and composers that have not previously been programmed in the ensemble’s history. Data and documentation available on [GitHub](#).

PUBLIC WRITING

- 2024 Jake Gibson. "[Creating a Data Story with ipyvizzu-story](#)." Medium.
- 2021 Melissa Borja & **Jacob Gibson**. "[Anti-Asian Racism in 2020](#)." Virulent Hate Project.
- 2020 Borja et al. "[The Return of 'Yellow Peril:' Anti-AAPI Rhetoric and Policies Leading up to the 2020 Election](#)." Stop AAPI Hate.

PROFESSIONAL DEVELOPMENT

- 2024 Association for Computers in the Humanities Conference, attendee.
- 2024 Digital Library Federation (DFL) Forum, attendee.
- 2024 Association for Record Sound Collections Conference, attendee.

PROFESSIONAL ASSOCIATIONS

Association for the Computers and the Humanities, member.

Association of College and Research Libraries, Greater New York Metropolitan Area Chapter, member.

The Archivists Round Table of Metropolitan New York, member.

AWARDS

- 2020 Phi Beta Kappa, University of Michigan
- 2020 James B. Angell, University of Michigan
- 2016 Regents Scholar, University of Michigan

SKILLS

- Python
- Database management/SQL
- Git/GitHub
- HTML, CSS, JavaScript
- WordPress
- Project Management
- Airtable
- Open Refine